

# EVERLASTING

♩ = 190

Drums

The drum score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as ♩ = 190. The score consists of 33 measures, divided into systems of four measures each. The notation includes various drum symbols: a vertical line for the snare drum, a circle with an 'x' for the hi-hat, and a circle with a dot for the cymbal. The first measure shows a snare drum hit followed by a hi-hat pattern. The second system (measures 5-8) features a complex hi-hat pattern with snare and cymbal accents. The third system (measures 9-12) continues the hi-hat pattern with snare and cymbal accents. The fourth system (measures 13-16) shows a snare drum pattern with hi-hat and cymbal accents. The fifth system (measures 17-20) includes a double bar line with repeat dots, followed by a snare drum pattern with hi-hat and cymbal accents. The sixth system (measures 21-24) features a snare drum pattern with hi-hat and cymbal accents. The seventh system (measures 25-28) shows a snare drum pattern with hi-hat and cymbal accents. The eighth system (measures 29-32) continues the snare drum pattern with hi-hat and cymbal accents. The final system (measures 33) concludes with a snare drum pattern and hi-hat accents.

37.

40.

44.

48.

52.

56.

RC

60.

64.

68.

72

76

80

84

88

92

95

99

103

107

111

115

119

123

127

131

135

139

RC

Musical notation for measures 143-147. Measure 143 is marked with a 143 and a 3/4 time signature. Measure 147 is marked with a 147. A cymbal roll is indicated in measure 147 with a diamond symbol and a curved line above it.

Musical notation for measure 151, marked with a 151 and a diamond symbol.

Musical notation for measures 155-158. Measure 155 is marked with a 155. Measures 156-158 contain complex rhythmic patterns with many 'x' marks.

Musical notation for measures 159-162. Measure 159 is marked with a 159 and a slash symbol. Measures 160-162 contain complex rhythmic patterns with many 'x' marks.

Musical notation for measures 163-166. Measure 163 is marked with a 163 and a 3/4 time signature. Measures 164-166 contain complex rhythmic patterns with many 'x' marks.

Musical notation for measures 167-170. Measure 167 is marked with a 167 and a common time signature. Measures 168-170 contain complex rhythmic patterns with many 'x' marks.

Musical notation for measures 171-174. Measure 171 is marked with a 171 and a diamond symbol. Measure 172 has a triplet of eighth notes marked with a 3. Measures 173-174 contain complex rhythmic patterns with many 'x' marks.

Musical notation for measures 175-178. Measure 175 is marked with a 175. Measures 176-178 contain complex rhythmic patterns with many 'x' marks.

179

183

187

191

193

197

201

205

209