

パメラ/flower

♩ = 148

Drums

The drum score is written on a single staff in common time (C). It begins with a 4-measure rest, followed by a double bar line with a repeat sign. The first melodic phrase starts at measure 5, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 4-measure rest, another double bar line with a repeat sign, and a final melodic phrase starting at measure 9, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The score continues with several systems of rhythmic patterns. Measures 14-17 and 18-21 feature a complex pattern of eighth notes and sixteenth notes, including triplets and sixteenth-note runs. Measures 22-25 and 27-30 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 31-34 and 35-38 feature a pattern of eighth notes with '+' marks above them, indicating hi-hat hits. The piece concludes with a melodic phrase starting at measure 35, ending with a final note marked 'to ⊕'.

39

Musical notation for measures 39-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 42, 44, and 46.

47

Musical notation for measures 47-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 48, 50, 52, and 54.

55

Musical notation for measures 55-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 56, 58, 60, and 62.

63

Musical notation for measures 63-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 66 and 70.

67

Musical notation for measures 67-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 70 and 74.

71

Musical notation for measures 71-78. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 74 and 78.

75

Musical notation for measures 75-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 78 and 82.

79

Musical notation for measures 79-86. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 82 and 86.

83

Musical notation for measures 83-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. Repeat signs are present at the end of measures 86 and 90.