

ミックスナッツ

♩ = 150

Drums

The drum score is written on a grand staff with three staves. The top staff is for the snare drum, the middle for the hi-hat, and the bottom for the bass drum. The score is divided into measures by bar lines. The first measure is marked with a common time signature 'C'. The notation includes various drum symbols: 'x' for snare, 'h' for hi-hat, and 'b' for bass drum. There are also asterisks (*) and accents (>) indicating specific playing techniques. The score includes repeat signs (double slashes) and a key signature change to F major (one flat) at measure 15. The piece concludes with a double bar line at the end of the final measure.

35

37

41

45

49

53

55

59

63

6

6

6

This page of musical notation contains ten staves of music, likely for guitar, written in a single system. The notation includes various rhythmic patterns, accidentals, and performance markings.

- Staff 1:** Measures 67-70. Features a series of eighth notes with 'x' marks above them, and a circled 'x' in the second measure.
- Staff 2:** Measures 71-74. Continues the eighth-note pattern with 'x' marks, and includes a circled 'x' in the third measure.
- Staff 3:** Measures 77-80. Includes a sixteenth-note triplet marked with a '>' and a '6' above it, and a circled 'x' in the second measure.
- Staff 4:** Measures 81-84. Continues the sixteenth-note triplet pattern, with a circled 'x' in the second measure.
- Staff 5:** Measures 85-88. Features a series of eighth notes with 'x' marks, and a circled 'x' in the second measure.
- Staff 6:** Measures 89-92. Continues the eighth-note pattern with 'x' marks.
- Staff 7:** Measures 93-96. Includes a circled 'x' in the first measure, and a '>' marking above the fourth measure.
- Staff 8:** Measures 97-100. Continues the eighth-note pattern with 'x' marks.
- Staff 9:** Measures 101-104. Continues the eighth-note pattern with 'x' marks.
- Staff 10:** Measures 105-108. Continues the eighth-note pattern with 'x' marks.

