

# ミックスナッツ

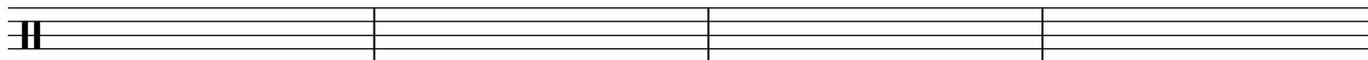
Drums

The drum score is written on ten staves, each with a treble clef and a common time signature. The notation includes various rhythmic patterns for the snare, hi-hat, and tom-toms. The first staff is labeled 'Drums' and 'HC'. The second staff is marked with a '5x' and a '>' symbol. The third staff is marked with a '9x' and '>' symbols. The fourth staff is marked with a '1x' and '>' symbols. The fifth staff is marked with '15' and '>' symbols. The sixth staff is marked with '19' and '>' symbols. The seventh staff is marked with '23' and '>' symbols. The eighth staff is marked with '27' and '>' symbols. The ninth staff is marked with '32' and '>' symbols. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special symbols like 'x' and 'o' above notes.

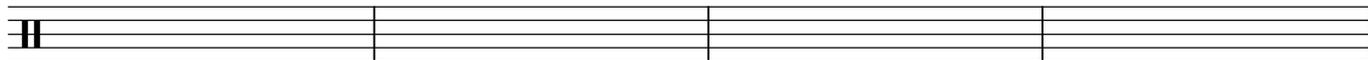
This musical score is written for guitar and consists of ten systems of notation. Each system begins with a measure number in the left margin: 36, 38, 42, 46, 50, 54, 58, 60, and 64. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Many notes are marked with an 'x', indicating fretted notes. Dynamic markings like accents (>) and breath marks (circles) are used throughout. The score concludes with a double bar line and repeat dots at the end of the final system.

This musical score is written for guitar and consists of ten systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is primarily based on chords, with many notes marked with an 'x' to indicate muted strings. The score includes various musical notations such as accents (>), breath marks (circles with a dot), and dynamic markings like 'p' (piano) and 'f' (forte). The systems are numbered as follows: 68, 72, 76 (labeled 'Coda'), 80, 84, 88, 92, 96, and 100. The piece concludes with a final chord in the 100th measure.

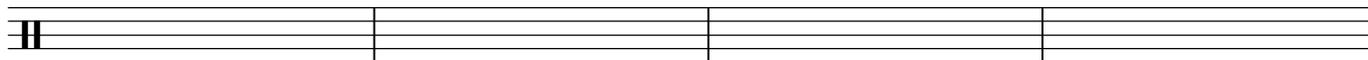
106



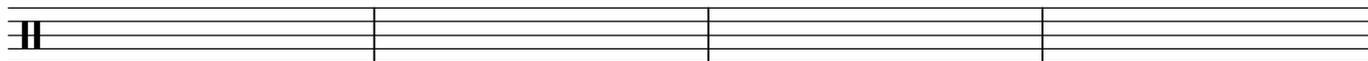
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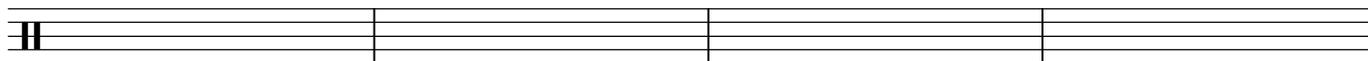
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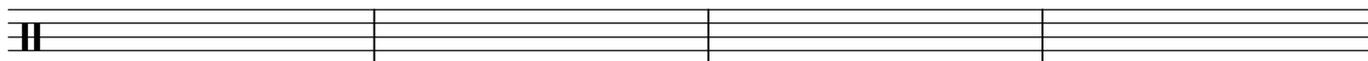
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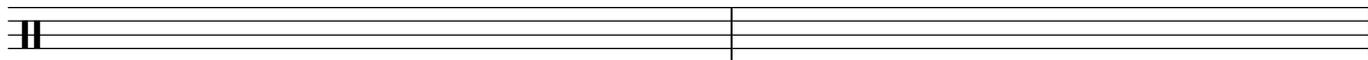
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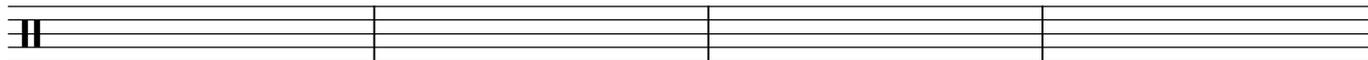
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130



132



136

